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C-PRO. 95

Dear Mr. [Name],

I am writing to you regarding the [Topic].

[The following text is extremely faint and largely illegible. It appears to be a multi-paragraph letter discussing various matters, possibly related to a business or legal transaction. Key words that are faintly visible include "I am writing", "regarding", "the", "matter", "of", "the", "company", "and", "the", "interests".]

I am writing to you regarding the [Topic]. I am writing to you regarding the [Topic]. I am writing to you regarding the [Topic].

JIM: (FADING IN) Hi, you know where the new house is at this at Jerry?

JOEY: Yeah, want to take it all day?

JIM: Yes.

JOEY: What's the deal? Haven't that house of mine got all the kids that want?

JIM: Yeah, I suppose so. But I might want to drive a little bit more myself while before it.

JOEY: You could! But the kids with something else to do, right?

JIM: (CHUCKLES) Maybe not. Talk to a few more kids before, Jerry.

JOEY: (FADING IN) Sure. The lunch for you and Jerry to take along.

JIM: Sure. You're, Joe. You did you know he was going to need some lunch packed.

JOEY: I heard you talking at breakfast about needing a "Gas" tank.

JIM: Oh, that's a little bit strange at first for two men.

JOEY: I was in something strange at first. I was for you and the boys.

JIM: Surprise, eh, want to it, Joe?

JOEY: You just wait and find out.

JOEY: I know. It's from a house.

JIM: Fried chicken, eh. Jerry had about eating food's right now.

JOEY: No, Joe. Jerry's got something to say that he won't give that for before 11:00 time.

SAUNDERS: (PAUSE THE CROWD)

JIM: (PAUSE IN) Hello, Ma'am. I'm the Forest Ranger here. Just was wondering if you're getting along all right.

MRS. C: Oh, how do you do? Are you Ranger Robbins?

JIM: Yeah, that's me.

MRS. C: How do you do? I'm Mrs. Allen Cross. My husband was in the hospital for a while. I was worried about him. I brought my son up here to spend the day.

JIM: Well, I hope you like it here. There's a lot of things very well lined up for you.

MRS. C: Oh, how do you like it? Even if everything isn't finished yet. It's going to be the most wonderful camp I've ever seen.

JIM: We're kind of proud of it ourselves.

MRS. C: These boys are really good. Look so happy.

JIM: Well, we try to keep all the things as natural as we can. We have to provide some things, like instruments and things like that, even if they don't look so good.

MRS. C: But you need things like that, of course. The camp is so clean; no boxes and things and things lying around.

JIM: If the tourists that see this place will cooperate with us, we'll keep it like this, Ma'am.

MRS. C: Of course, I think that beach and the lake are perfect. The sand is so white and the water so blue. It's nice to see it like this.

JIM: As with these things, we're working the way of the people by putting up these things and making them look like they are there.

JIM: No, I've never shot a cattle rustler. Now.

ALLAN: See, that's too bad. Didn't you ever shoot one before?

JIM: Yes, I expect I've seen him.

ALLAN: Say, would you be tie a boylime knot? My dad showed me how.

MRS. C: You run along now, Allan, and find your rope. Mr. Robbins is too busy to watch you tie knots.

ALLAN: Okay! When can I go swimming, now?

MRS. C: Not till your father gets home, Allan.

ALLAN: Aw, heck! Say, maybe the Ranger could take me. Could you?

JIM: Well, Allan, I expect I'd enjoy it as much as you would, but I've got some work to do this afternoon.

MRS. C: Run along, Allan.

ALLAN: Okay, mother. (FADING) Doggone it, I wish I could go swimming.

JIM: I think I'd better run along, too, Mac. Uh-huh. But say, if I were you, I'd kinda keep an eye on that young man to see that he doesn't play around the edge of the lake. Now there's to the right of the pier. The bank overhangs the water there and it's about 15 feet deep.

MRS. C: Thank you, I'll have to tell him not to go near there. He's so full of energy and he simply can't wait to get into the water, but I don't like to have him go where it's so deep, without his father being along.

JIM: That's a good idea. Well, goodbye, Mrs. Cooper.

JERRY: (SPEAKING) Yeah, I hope we have a lot of things to do
the night.

MUSIC: (TRANSITION)

JIM: (SPEAKING) This is a pretty good looking party, if I do say
so myself.

JERRY: It's good and lively.

JIM: Have the boys got all those labels ready for the living
board labels?

JERRY: All set.

JIM: (SPEAKING)

JIM: That's fine. Now keep the girls where the boys are. I'll
be right back.

JERRY: About 10 feet.

JIM: Deeper than I thought.

JERRY: It's deep all along here on the side of the beach.

JIM: All right, let's put it in place.

JERRY: Yeah. Here's the slings. (SPEAKING) Now, whenever I tell
you to, keep the girls where the boys are.

JIM: Yeah, that's good. (SPEAKING) Now, whenever I tell you to,
keep the girls where the boys are.

JERRY: It's deeper all along here on the side of the beach.

JIM: Yeah, I know.

JERRY: Yeah, I know.

JIM: I don't know. We better keep on with it.

JERRY: Yeah. (SPEAKING) Now, whenever I tell you to, keep the girls
where the boys are. I'll slide the board under it.

JIM: Give him a hand, Alton.

JOEY: I gotcha, Alton.

JIM: That's better. Hold it up. Right. That's right. Now we wait it.

JOEY: It'll be good and secure with those slaps on it.

JIM: Alright. Now give me the wheel and I'll tighten her up. Don't go out to it too far, Jerry. We have more riding than you think.

JOEY: Say, what's your look at it giving with you?

JIM: Settle down, Jerry. It might throw you off.

JOEY: No it won't. It's a bunch of a bunch, Jim.

ALTON: (DISTANCE) (WHISTLE)

JIM: Hey, that kid fell in the water. Just on, will?

JOEY: (GASPS)

ALTON: There goes Jerry right in after him. Go to it, Jerry.

JIM: Come on, Alton. We'll get around to the shore.

JOEY: Where's the kid?

JIM: Here, look down. Trying to get up, quit.

JOEY: Very good, the story was. Now come back, it will.

JIM: Diggins, look, there's the kid, crawling out on the bank. And poor Jerry still splashing around trying to find him. (GASPS) It's all right, Jerry. The kid's safe.

ALTON: (FADE IN) Alton, are you all right, Alton? Are you hurt?

ALTON: Sure, I'm all right, now. I slipped and fell in, that's all.

JOEY: (GASPS)

JIM: (FADE OUT) Come over here, Jerry. I'll save you a hand.

JERRY: (GASPING AND SWIMMING) (PAUSE IN) Thanks, Jim. . .

When. Thanks. (Pause) That's what I've had for a long time.

MRS. C: Oh. I'm terribly sorry you had to get all wet for nothing. I told Alvin not to go near the edge of the water, where it's deep.

JERRY: That's all right, ma'am. I didn't know he could swim, but I wasn't taking any chances.

MRS. C: I can't thank you enough for trying to help.

JERRY: It wasn't anything, ma'am.

MRS. C: I hope you don't catch cold.

JERRY: I'll dry off in no time.

MRS. C: I must get the wet clothes off this young man. Over, Alvin. (PAUSE) Thank you so much.

JIM: (CHUCKLES) Well, Jerry, it looks like you got your pants full of water.

JERRY: Yeah. . . (LAUGHS) (SNEERISHLY) Imagine it, Jim, I didn't know the kid could swim.

JIM: (CHUCKLES) Well, you were the first one off the new diving board, anyway.

JERRY: Yeah. And it's a first rate board, too. . . But heck, I feel like a fool, Jim, jumping in to get that kid, and him crawling right out before I ever got to 'im.

Jim: Well, maybe it looked kinda silly, Jerry, but that wasn't
either. The important thing is that you were in there
and tried to save that kid without making what might
happen to yourself. That's what a Ranger's supposed to
do, son. (CANCELS) Maybe we'll make a Ranger out of you
yet.

(FADEOUT)

ANNOUNCER: Uncle Sam's Forest Rangers come to you each Friday as a
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END 2.40PM
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